



PRINCETON UNIVERSITY

# Humanities Council

2019-2020



PHOTO: JULIE CLACK



Professor AnneMarie Luijendijk (Religion) and visiting researchers examine an inscribed bronze stamp from Antioch in the object study room of the Princeton University Art Museum, as part of a Humanities Council David A. Gardner '69 Magic Project.

Our mission is to nurture the humanities locally and globally, engage diverse perspectives past and present, and enrich public dialogue with humanistic approaches.



PHOTO: NICK DONNOLI

## Message from the Chair

The Humanities Council is academic home to a remarkable breadth of intellectual activity, creating space for conversation across disciplines and building on the rich legacy of the humanities at Princeton. The diverse program of events, courses, and collaborative projects detailed in these pages are a tribute to the dedication of our faculty, staff, alumni, and students to such work. In addition to our longstanding commitments, they show our expanded efforts in many areas, including global and public humanities.

We very much welcome your active involvement in pursuing the Council's mission, and invite your ideas on how best to advance excellence in humanistic inquiry at Princeton and beyond. See you in the Andlinger Center for the Humanities!

Eric S. Gregory  
*Council Chair; Professor of Religion*



## HUMANITIES DEPARTMENTS

African American Studies  
 Architecture  
 Art and Archaeology  
 Classics  
 Comparative Literature  
 East Asian Studies  
 English  
 French and Italian  
 German  
 History  
 Lewis Center for the Arts  
 Music  
 Near Eastern Studies  
 Philosophy  
 Religion  
 Slavic Languages and Literatures  
 Spanish and Portuguese

# Participating Programs

A lively hub for innovation and collaboration, the Humanities Council connects more than 35 interdisciplinary member programs, centers, and committees across the campus.

**African Studies, Program in**  
Emmanuel H. Kreike, *Acting Director*

**American Studies, Program in**  
Anne A. Cheng, *Director*

**Ancient World, Program in the**  
Marc Domingo Gyax, *Director*

**Canadian Studies, Fund for**  
Simon A. Morrison, *Director*

**Classical Philosophy, Program in**  
Benjamin C. Morison, *Chair*

**Digital Humanities, The Center for**  
Meredith A. Martin, *Director*

**East Asian Studies, Program in**  
Stephen F. Teiser, *Director*

**European Cultural Studies, Program in**  
Anthony Grafton, *Director*

**Film Studies, Committee for**  
Michael Smith, *Chair*

**Gender and Sexuality Studies, Program in**  
Regina Kunzel, *Director*

Professor Anna Shields (East Asian Studies) in conversation with her advisee, a student of Comparative Literature and East Asian Studies.



**Hellenic Studies, Stanley J. Seeger '52 Center for**  
Dimitri H. Gondicas, *Director*

**Hellenic Studies, Program in**  
Molly Greene, *Director*

**Humanistic Studies, Program in**  
Eric S. Gregory, *Director*

**Interdisciplinary Doctoral Program in the Humanities**  
Brooke A. Holmes, *Director*

**Iran and Persian Gulf Studies, Sharmin and Bijan Mossavar-Rabmani Center for**  
Behrooz Ghamari-Tabrizi, *Director*

**Irish Studies, Fund for**  
Paul Muldoon, *Chair (Fall 2019)* and  
Michael Cadden, *Chair (Spring 2020)*

**Italian Studies, Program in**  
Wendy Heller, *Director*

**Journalism, Program in**  
Joe Stephens, *Director*

**Judaic Studies, Program in**  
Martha Himmelfarb, *Director*

**Late Antiquity, Committee on the Study of**  
AnneMarie Luijendijk, *Chair*

**Latin American Studies, Program in**  
Maria Gabriela Nouzeilles, *Director*

**Linguistics, Program in**  
Gideon Rosen, *Director*

**Media and Modernity, Program in**  
Beatriz Colomina and Thomas Y. Levin, *Co-Directors*

**Medieval Studies, Program in**  
Helmut Reimitz, *Director*

**Near Eastern Studies, Program in**  
Marina Rustow, *Director*

**Political Philosophy, Program in**  
Charles R. Beitz, *Director*  
Jan-Werner Müller, *Acting Director (Spring 2020)*

**Renaissance and Early Modern Studies, Committee on**  
Nigel Smith, *Chair*

**Russian, East European, and Eurasian Studies, Program in**  
Michael A. Reynolds, *Director*

**Society of Fellows in the Liberal Arts**  
Yelena Baraz, *Acting Director*  
Michael D. Gordin, *Director*

**South Asian Studies, Program in**  
Jonathan Gold, *Director*

**The University Center for Human Values**  
Melissa S. Lane, *Director*

**Translation and Intercultural Communication, Program in**  
Karen Emmerich, *Director*



# Collaboration

## Global Initiatives

The Humanities Council's multi-year research and teaching collaborations are developing new humanities networks in Southeast Asia, Africa, Europe, China, Russia and Eastern Europe, and North and South America. The **David A. Gardner '69 Magic Project** offers the primary support for these initiatives, along with the Stewart Fund for Religion and the Eberhard L. Faber 1915 Memorial Fund for literature and criticism.

### American Contact

A collaborative project with the University of Pennsylvania and Johns Hopkins University to develop resources on intercultural encounter and the history of the book in the Americas.

Rhae Lynn Barnes, *History*

### Borobudur

A multi-year research and teaching collaboration focused on the Buddhist monument of Borobudur in Southeast Asia near Yogyakarta, Indonesia.

Jonathan Gold, *Religion*

### Comparative Antiquity

A three-year research and teaching collaboration in the study of global antiquity launched in 2018.

Martin Kern, *East Asian Studies*

### International Network for Comparative Humanities

A literary working group gathering scholars and graduate students from both sides of the Atlantic, promoting the comparative study of humanities.

Maria DiBattista, *English*

### LUDUS

A three-year working group devoted to the study of the Middle Ages in its live, plastic, and time-bound dimensions.

Beatrice Kitzinger, *Art and Archaeology*, and Jamie L. Reuland, *Music*

### Princeton Project on the Ethiopian Miracles of the Virgin Mary

A three-year collaboration developing digital research tools for exploring over 700 Ethiopian folktales.

Wendy Belcher, *Comparative Literature* and *African American Studies*

### Racing the Classics

A project bringing together scholars whose work on ancient culture demonstrates a thorough consideration of race, ethnicity, and intersectionality.

Dan-el Padilla Peralta, *Classics*



PHOTO: MARK CZAJKOWSKI

Working with manuscripts at Firestone Library, Professor Wendy Belcher (Comparative Literature; African American Studies) and Humanities Council Fellow Michael Kleiner discuss Ethiopian textual amulets with a graduate student.

We support team-based approaches to research, teaching, and public engagement.



## New Projects in the Humanities

The Humanities Council's David A. Gardner '69 Magic fund enables projects to break new ground intellectually and pedagogically and to bring the humanities to wider public attention.

### Policing Urban America

Laurence Ralph, *Anthropology*

### Piranesi on the Page

Carolyn Yerkes, *Art and Archaeology*

### LIFE Magazine and American Photography

Katherine A. Bussard and James C. Steward,  
*Princeton University Art Museum*

### African Spirituality in Global Consciousness

Lauren Coyle Rosen, *Anthropology*

### 50th Anniversary of Co-Education at Princeton

Jane Cox, *Theater, Lewis Center for the Arts*

### Paris, Modern: A Workshop Series

Joshua Kotin, *English*, and  
Effie Rentzou, *French and Italian*

### Atmospheric Perspective: Clouds, Mountains, Trees

Sylvia Lavin, *Architecture*

### Bodies of Knowledge

Elena Fratto, *Slavic Languages and Literatures*, and  
Natalie Prizel, *English and Society of Fellows*

### Language, Power, and Identity

Christine Sagnier, *French and Italian*

### Digital Humanities in Eastern European and Russian Artifacts

Thomas Keenan, *University Library*, Katherine Reischl,  
*Slavic Languages and Literatures*, and Natalia Ermolaev,  
*The Center for Digital Humanities*

### Tang-Song Transition Workshop

Anna Shields, *East Asian Studies*



With support from a Magic grant, Professor Laurence Ralph (Anthropology) will turn his ethnographic interviews into an animated series of videos aimed at changing the way police violence is taught and understood.



A Humanities Council international collaborative workshop at Borobudur will develop research networks at Princeton and in Southeast Asia and create a new course on "Buddhist Texts and Monuments."

## Collaborative Humanities: Funding Opportunities

### Magic Projects 2019-20

This year, the David A. Gardner '69 Magic awards support 49 faculty in 24 units across campus in developing global initiatives, new projects in the humanities, new humanities networks, team teaching, and innovative, experiential teaching.

### Being Human Festival

In November and December of 2019-20, the Council will join an international festival of humanities researchers and community organizations in a lively, hands-on exploration of this year's theme, "Discoveries and Secrets."

### Outreach Grants

The Council funds faculty and graduate students who share their expertise with audiences beyond campus, participating in events organized by public institutions or community organizations.

### Exploratory Grants in Collaborative Humanities

These one-year grants help to spark new collaborations at Princeton and to develop multi-institutional collaborations and scholarly networks across the United States, Russia, Japan, France, Hungary, and the Czech Republic.





PHOTO: LAUREN LARSEN

Eric Gregory (Council Chair) in conversation with Yelena Baraz (Acting Director, Society of Fellows in the Liberal Arts).

The Council promotes innovative work in established academic disciplines as well as new projects that move across disciplinary boundaries.

# Research Communities

## Transformative Scholarship

We help build research communities in which faculty present their work to peers who question, challenge, and test it.

### Old Dominion Research Professorship

Old Dominion Professors are appointed for a year of research leave in the Humanities Council, where they engage the community in sustained and interdisciplinary discussions, launched every September with a colloquium for the University community.

The 2019-20 Old Dominion Professors are Rachael DeLue (American Studies; Art and Archaeology), Kevin M. Kruse (History), Steven Mackey (Music), and D. Vance Smith (English).

### Society of Fellows in the Liberal Arts

The Society seeks to support innovative interdisciplinary approaches to scholarship and teaching in the humanities and humanities-related social sciences. Its postdoctoral and faculty fellows meet regularly for seminars, formal and informal discussions, lectures, and reading groups.

### Princeton-Mellon Initiative in Architecture, Urbanism, and the Humanities

The Princeton-Mellon Initiative supports interdisciplinary courses, a fellowship program, and public programming on the 2017 to 2020 theme of “Cities on the Edge: Hemispheric Comparisons and Connections.”

## Reading & Discussion Groups

The Council's interdisciplinary groups examine approaches, assumptions, and methods of inquiry; explore new practices of reading across archives; and consider how objects and texts encounter diverse publics.

### Behrman Faculty Fellows

We invite recently tenured humanities faculty to spend two years as Behrman Fellows, meeting in monthly seminars that cultivate interdisciplinary thinking and collaboration.

### Old Dominion Faculty Fellows

Faculty from across the University's divisions—humanities, social sciences, natural sciences, and engineering—assemble each month to discuss topics of common interest.

### Comparative Antiquity

This reading group grapples with the reimagining of the pre-1000 world through connective scholarship across the disciplines and through comparison as a method and means of collaboration.



Martha Friedman (Director, Program in Visual Arts) shares her work at a meeting of the Liquid Antiquity working group held at the Princeton Athens Center in Greece.

### Bodies of Knowledge

Faculty, staff, and graduate students explore the humanistic dimensions of medicine, with a new focus this year on environmentalism and questions of disability.

### Historical Poetics

This year focuses on “Poetry and Its Others” in a transatlantic, nineteenth-century context.

### Comparative Diplomatics

Focusing on legal documents, this working group of the Comparative Antiquities network at the Humanities Council is co-sponsored by the Program in Medieval Studies.

### Public Humanities

This group fosters conversations about our shared humanistic work and its larger, public implications outside of university life, considering the value of the humanities in our present moment, including questions of service and activism.

### Textuality, Materiality, and Reading Practices

This workshop provides an interdisciplinary forum to foster scholarship that explores the entangled histories of reading and its artifacts.

### American Higher Education Workshop

This group frames the problems and prospects of American higher education in historical terms, considering the growth of graduate education and the role of faculty in university governance across institutional types.

Professor Brooke Holmes (Classics) is Director of the Interdisciplinary Doctoral Program in the Humanities.



## Interdisciplinary Doctoral Program in the Humanities

The Interdisciplinary Doctoral Program in the Humanities (IHUM) offers a joint PhD in collaboration with the humanities departments. The program's 27 doctoral students receive an additional year of fellowship for research in areas beyond the boundaries of their fundamental disciplinary training. They graduate with a joint degree from their home department and from the Council of the Humanities.

### Research

IHUM students become core members of a research community that convenes seminars, workshops, conferences, reading groups, and other events.

### Courses 2019-20

IHUM courses, often team-taught, are open to all graduate students at the University, placing the humanities in dialogue with the arts and sciences and testing the conventions of intellectual exchange. IHUM also cross-lists courses with humanities departments.

### Interdisciplinarity and Antidisciplinarity

D. Graham Burnett, *History*

### Premodernism

Andrew Cole, *English*, and Brooke A. Holmes, *Classics*

### The Problem of Context

Elizabeth A. Davis, *Anthropology*, and Karen Emmerich, *Comparative Literature*

### Psychoanalysis and the Making of Art

Martha Friedman, *Visual Arts*, and Jamieson Webster, *Humanities Council Visiting Lecturer*

### Interwar Period

Devin A. Fore, *German*, and Hal Foster, *Art and Archaeology*

### IHUM Reading Groups

Interdisciplinary reading groups are open to all graduate students and faculty. Topics include Theory, the Global History of Science, Inventory, Receptions of Latin Literature, Post-Punk and Cultural Studies, and Psychoanalysis Beyond the West.





PHOTO: SAMEER KHAN

Audience at the Gauss Seminars in Criticism public lecture, hosted by the Humanities Council on February 27, 2019.

Our public lectures, seminars, and colloquia build community across the campus, encouraging cross-disciplinary discussion and debate.

# Public Lectures

## 13th Annual Humanities Colloquium

The Council's annual colloquium brings together faculty with campus and community members to explore compelling issues facing the humanities. This year's event on September 9, entitled **Tradition, Critique, & Imagination**, will feature Princeton faculty panelists: Anne A. Cheng (English; American Studies), Jonathan Gold (Religion; South Asian Studies), Daniel Heller-Roazen (Comparative Literature), and Dan-el Padilla Peralta (Classics).

## Belknap Global Conversations

These events bridge the creative arts and humanities in a global context. On September 23, the Council's **Belknap Visitor in the Humanities**, Robert Alter, Professor of Hebrew and Comparative Literature at the University of California, Berkeley, will discuss "The Art of Bible Translation" with Leora Batnitzky (Religion; Judaic Studies), Esther Schor (English; American Jewish Studies), and David Bellos (French and Italian; Comparative Literature).

## Gauss Seminars in Criticism

The Humanities Council's Gauss Seminars in Criticism provide a forum for discussion, study, and the exchange of ideas in the humanities. On October 1, Naomi Klein, environmental activist and writer, will discuss her work with Keeanga-Yamahtta Taylor (African American Studies). On October 15, a public lecture will be given by Michael Hardt, political philosopher and Professor of Literature at Duke University.

## Old Dominion Lectures and Workshops

Old Dominion Research Professors engage with the wider community through a series of talks and works-in-progress lunches focusing on their current research.

## Faber Lectures

The gift of Eberhard L. Faber IV supports lectures, colloquia, workshops, and discussions in the criticism, history, and theory of literature.

## Thinking Cinema

A series of lectures illuminating the history, theory, and criticism of film, launched by the Committee for Film Studies, will be in its third year.





PHOTO: LAUREN LARSEN

Co-teachers Matthew Larsen (Religion; Society of Fellows) and Caroline Cheung (Classics) will create a new course, "Incarceration in Antiquity," which is supported by the Magic Project and cross-listed with the Program in Hellenic Studies.

We develop cross-disciplinary and team-taught courses and create opportunities for learning beyond the classroom.

# Innovative Teaching

## Cross-Disciplinary and Collaborative

The Council's many interdisciplinary certificate programs, including the Program in Humanistic Studies, offer students hands-on experience of material culture and artifacts. Through our David A. Gardner '69 Magic Projects, we strongly support the enrichment of Princeton pedagogy, including team teaching across the disciplines. In our team-taught courses, pairs or teams of faculty from different departments experiment with course structures and materials, often taking students outside the traditional classroom setting.

In collaboration with the Council on Science and Technology, the Princeton-Mellon Initiative in Architecture, Urbanism, and the Humanities, and the Lewis Center for the Arts, we encourage team teaching across the humanities, creative arts, and social sciences.

## International and Experiential Curriculum

Our funds support global and comparative approaches to teaching and innovative field experiences for faculty and students. In recent years, the Council has sponsored course-related undergraduate and graduate travel across the world, including to China, Peru, Egypt, Cuba, Brazil, Greece, Italy, France, Canada, Japan, England, Bosnia, and India.

Within the United States, study locations have included the Utah Spiral Jetty, the Bears Ears National Monument, New Orleans, Tucson, Montgomery, Los Angeles, and New York City.





In 2019-2020, the Humanities Council will launch a new year-long sequence in Near Eastern Studies, including a close look at the visual and material culture of the region.

## Program in Humanistic Studies

### What Makes Us Human?

In the Council's interdisciplinary certificate in the humanities, students chart their own intellectual journeys, creating bridges from their concentration to another discipline, illuminating one field with insights and approaches from another. They participate in a specially designed team-taught capstone seminar.

### Integrated Approach

In our year-long Humanities Sequences, faculty teach in pairs or teams to offer an intensive and integrated exploration of literature, philosophy, history, music, art, and material culture from antiquity to today in "Interdisciplinary Approaches to Western Culture," "East Asian Humanities," and "Near Eastern Humanities."

### Community

Students join a vibrant intellectual community that meets regularly for discussions, lectures, meals, and cultural activities. **Humanities Mentors** offer peer advising and host undergraduate symposia. The **Behrman Undergraduate Society of Fellows** is a monthly forum for intellectual exchange among juniors and seniors from across the University.



HUM certificate student Ruby Shao '17 joins faculty, students, and alumni of the Humanistic Studies program at a gathering in Joseph Henry House.

PHOTO: LAUREN LARSEN

Students in the East Asian Humanities Sequence listen to a talk on Zheng Guogu "Photoworks 1993-2016" at the Eli Klein Gallery in New York City.



## Humanistic Studies Faculty 2019-20

### Behrman Professors in the Humanities

Behrman Professors are appointed for a three-year term to lead the year-long Humanities Sequence and to team teach a capstone seminar.

Effie Rentzou, *French and Italian*

Yelena Baraz, *Classics*

Denis Feeney, *Classics*

### HUM 216-219: Interdisciplinary Approaches to Western Culture

Yelena Baraz, *Classics*

Leonard Barkan, *Comparative Literature*

Daniel Heller-Roazen, *Comparative Literature*

Benjamin C. Morison, *Philosophy*

Esther Schor, *English*

Melissa Reynolds, *History and Society of Fellows*

Denis Feeney, *Classics*

Desmond Hogan, *Philosophy*

Yair Mintzker, *History*

Simon A. Morrison, *Music and Slavic Languages and Literatures*

Natalie Prizel, *English and Society of Fellows*

### HUM 233-234: East Asian Humanities Sequence

Erin Huang, *East Asian Studies*

Pieter Keulemans, *East Asian Studies*

Franz Prichard, *East Asian Studies*

Brian Steininger, *East Asian Studies*

### HUM 247-248: Near Eastern Humanities Sequence

Jonathan Gribetz, *Near Eastern Studies and Judaic Studies*

Johannes Haubold, *Classics*

Daniel Sheffield, *Near Eastern Studies*



# Breakthrough Seminars

The Humanities Council supports new “breakthrough” courses with experiential or field components that move outside the traditional classroom setting or across disciplinary boundaries and methods. These seminars aim to enrich, deepen, and internationalize learning across the humanities curriculum. They teach students collaborative research skills and best practices in the field.

## Team Teaching Grants in Humanistic Studies

### Poetry and the Digital World

Brian Kernighan, *Computer Science*, and Effie Rentzou, *French and Italian*

### Incarceration in Antiquity

Caroline Cheung, *Classics*, and Matthew Larsen, *Religion and Society of Fellows*

### Building Medieval Worlds

Sarah M. Anderson, *English*, and Janet E. Kay, *History and Society of Fellows*



## Global Reporting Initiative

These courses take students into the field and expose them to practices employed by the world’s most accomplished journalists.

### Audio Journalism: Documenting the History of the Civil Rights Movement

*Break trip to Montgomery, Alabama*  
Joe Richman, *Radio Diaries*

### International News: Migration Reporting

*Break trip to Winnipeg and Toronto, Canada*  
Deborah Amos, *National Public Radio*

### The Media and Shaping Debate: Opinion and Editorial Writing

*Break trip to Budapest, Hungary*  
Carol Giacomo, *The New York Times*

### Reporting on the Front Lines of History

*Summer seminar in Athens and Lesbos, Greece*  
Joe Stephens, *Director, Program in Journalism*

## Greece and Rome Study Trips

Students who complete the Humanities Sequence may spend the following fall break in Greece or Rome, building on classroom experience through first-hand exposure to Greek and Roman history and culture.

A map at the Kotsanas Museum of Ancient Greek Technology in Athens, where students learn about the scientific inventions of ancient Greek, Latin, and Arabic culture.

Professor Benjamin Morison (Philosophy) engages with students from the Humanistic Studies program in the Theater of Dionysus on the south slope of the Acropolis of Athens.



## Council-Supported Teaching Innovation

Through the David A. Gardner '69 Magic Project, the Council supports innovative, first-time courses with experiential components.

### Korean Language Learning in Virtual Environments

Ho Jung Choi, *East Asian Studies*

### Ancient Greek Religion: Place, Matter, Text

Joshua Billings, *Classics*, and Michael Flower, *Classics*

### Art, Culture, and History in Poland (1050-1950)

Thomas Kaufmann, *Art and Archaeology*

### Moscow on the Hudson

Katherine Reischl, *Slavic Languages and Literatures*, and Aaron Shkuda, *Princeton-Mellon Initiative*

### The Science of Roman History

Caroline Cheung, *Classics*

### Understor(e)y

Sigrid Adriaenssens, *Civil and Environmental Engineering*, and Rebecca Lazier, *Dance, Lewis Center for the Arts*

### Yakutsk, Siberia Excursion

Simon A. Morrison, *Music and Slavic Languages and Literatures*





Kimbriell Kelly, editor for the Washington bureau of the *Los Angeles Times* and recipient of a Pulitzer Prize for national reporting, will visit the Humanities Council to teach a spring seminar on “Investigative Journalism.”

Our fellowship programs bring distinguished scholars, artists, and writers to Princeton to contribute to the campus’s flourishing intellectual community.

# Visiting Faculty

## Fall 2019 Council Fellows

**Amanda Anderson** (Brown University), a specialist in Victorian literature, will visit the Department of English to discuss intellectual history and disciplinary formation.

**Rachel Barney** (University of Toronto), will teach a course on “Plato’s Republic: A Second Reading” for the Program in Classical Philosophy.

**Annette Becker** (Université Paris Nanterre), one of France’s leading historians of World War I, will explore legacies of total war and genocide within the Department of History.

**Stefan Esders** (Freie Universität Berlin) will research diverse legal systems as a member of the Humanities Council’s Global Initiative on Comparative Antiquity, within the Program in Medieval Studies.

**Clément Hervieu-Léger** (La Comédie Française) will bring extensive expertise in directing and acting to L’Avant-Scène, the French theater troupe at Princeton University, while contributing to the Department of French and Italian.

**Verena Lepper** (Berlin State Museums) will investigate collections on campus, including the newly acquired Egyptian “Book of the Dead” in the Princeton University Art Museum. Her work will unfold within the Department of Religion, as well as the Humanities Council’s Global Initiative in Comparative Antiquity.

**Oleg Proskurin** (Middlebury College) will teach a course on “Pushkin and His Time” for the Department of Slavic Languages and Literatures.

**Maxime Rovère** (Pontifical Catholic University of Rio de Janeiro) will engage with the roles of translation and literature in philosophy, combining rigorous scholarship on Spinoza with the imaginative play of humanistic learning, through the Department of French and Italian.

**Rebata Stih and Frieder Schnock** (conceptual artists, Berlin) will explore how memory functions in the social sphere and how art may intrude upon the psychological space of urban dwellers.

**Elizabeth Wilson** (Emory University) will teach a graduate seminar entitled “Introduction to Critical Theory: Feminism, Queer, Deconstruction” for the Department of English.



## Spring 2020 Council Fellows

**Sara L. Ahbel-Rappe** (University of Michigan) will explore late antique and Neoplatonist theories through the course “Plato’s *Phaedrus* and Narrative Philosophy in the Roman Empire and Beyond.”

**Stephen Michael Best** (University of California, Berkeley), a specialist in African American culture and the concept of blackness, will teach “Abstraction in Literature, Music, and Contemporary Art” in the Department of English.

**Vincenzo De Risi** (French National Center for Scientific Research, Paris) will teach seminars on Euclidian geometry in the Department of Philosophy, discussing the history of space as an object of geometrical and scientific study.

**François-Xavier Fauvelle** (French National Center for Scientific Research, Toulouse), a historian and archaeologist of Africa, will visit the Department of Comparative Literature to co-teach “Ancient and Medieval Africa: History of Ethiopia” with Professor Wendy Belcher.

**Kirsten Silva Gruesz** (University of California, Santa Cruz) will visit the Department of English to share her work on Spanish-language printed material in colonial North America.

**Sergey Konaev** (State Institute for Art Studies, Moscow), a historian of Russian ballet as influenced by French sources, will teach “How to Build a Ballet from Archival Materials” for the Department of Music.

**Natalya Lusty** (University of Melbourne), will visit the Department of French and Italian to discuss her work on modernism and the department store, drawing on her background in surrealism, the avant-garde, aesthetics, and psychoanalysis.

**Caomhim Ó Raghallaigh** (musician, arranger, composer), a leading fiddler in the contemporary Irish music scene, will visit the Department of Music and discuss his work in live electronics and folk traditions.

**Lawrence Zazzo** (singer and musicologist), a leading countertenor in the world of opera, will share his scholarship and teaching in both performance and voice, including as a prominent interpreter of Handel.

Caomhim Ó Raghallaigh, a Short-Term Visiting Fellow in the Department of Music, will discuss his traditional and experimental compositions in conversation with Professor Dan Trueman (Music).

Deborah Amos, an international correspondent for National Public Radio and Ferris Professor of Journalism in Residence, will travel with undergraduates to refugee resettlement sites as part of her seminar on “Migration Reporting.”



## Visiting Journalists

Distinguished practicing journalists visit the Program in Journalism for a semester and teach a course that draws from their immediate professional experience. They join the Council’s Ferris Professors of Journalism in Residence: **Joe Stephens** (Program Director), **John McPhee**, *The New Yorker*, and **Deborah Amos**, National Public Radio.

### Fall 2019

**Kushanava Choudhury**, author of *The Epic City: The World on the Streets of Calcutta*, has written for newspapers all over the world. He will teach how to write about the urban world.

**Bill Keller**, founding editor-in-chief of The Marshall Project and former executive editor of *The New York Times*, will teach a McGraw Seminar in Writing on the craft of profile-writing.

**Joe Richman** is the founder and executive producer of Radio Diaries, with work regularly heard on National Public Radio. He will teach a course on narrative storytelling for radio and podcasts.

**Errin Whack** is the national writer on race and ethnicity at The Associated Press. Her course on the media in America will focus on the black female electorate and the upcoming 2020 election.

### Spring 2020

**Jon Gertner** is a journalist, editor, and author known for his writing on science, technology, and innovation. His McGraw Seminar will address how to cover new technology and climate science.

**Carol Giacomo**, a member of *The New York Times* editorial board, writes on foreign and defense policy. Her course will explore the media and shaping debate on international issues.

**Suzy Hansen**, author of *Notes on a Foreign Country: An American Abroad in a Post-American World*, will teach a course about the challenges of being an international correspondent.

**Kimbrill Kelly** is an editor for the Washington bureau of the *Los Angeles Times*. She will teach an investigative journalism seminar focused on public records accountability reporting.



PHOTO: CON KELLEHER





Kevin Kruse (History) will be a 2019-20 Old Dominion Research Professor in the Humanities Council, researching connections between the Justice Department and the Civil Rights Movement.



Benedito Machava, a member of the Society of Fellows in the Liberal Arts, works on the society and culture of Lusophone Africa, including the history of socialism and internment camps.

# Council Faculty and Fellows

## Faculty

Alexander Nehamas, *Edmund N. Carpenter II Class of 1943 Professor in the Humanities, Professor of Philosophy and Comparative Literature*

Allen Guelzo, *Senior Research Scholar*

Thomas C. Leonard, *Research Scholar*

Byron T. Ahn, *Linguistics*

Laura Kalin, *Linguistics*

Florian Lionnet, *Linguistics*

## Old Dominion Research Professors

Rachael DeLue, *Art and Archaeology*

Kevin M. Kruse, *History*

Steven Mackey, *Music*

D. Vance Smith, *English*

## Behrman Faculty Fellows in the Humanities 2019–2020

Emmanuel Bourbouhakis, *Classics*

Marshall Brown, *Architecture*

Karen Emmerich, *Comparative Literature*

Katja Guenther, *History*

Javier Guerrero, *Spanish and Portuguese*

Brian Herrera, *Theater, Lewis Center for the Arts*

Paize Keulemans, *East Asian Studies*

Joshua Kotin, *English*

Christina Lee, *Spanish and Portuguese*

Rosina Lozano, *History*

Moulie Vidas, *Religion*

Christy Wampole, *French and Italian*

Wendy Warren, *History*

## Postdoctoral Fellows

Jim Casey, *The Center for Digital Humanities and English*

Maria Esipova, *Linguistics*

Nicholas Rolle, *Linguistics*

## Lecturers

Noah Buchholz, *Linguistics*

Vera Gor, *Linguistics*

Samuel Zukoff, *Linguistics*

## Society of Fellows in the Liberal Arts

Tiffany C. Cain, *Anthropology*

Guangchen Chen, *Comparative Literature*

Joshua L. Freeman, *East Asian Studies*

Janet E. Kay, *History*

Matthew Larsen, *Religion*

Benedito Machava, *History*

Bernadette Pérez, *History and American Studies*

Alice Pisani, *Astrophysical Sciences*

Natalie Prizel, *English and Humanistic Studies*

Melissa Reynolds, *History and Humanistic Studies*

Ava Shirazi, *Classics and Humanistic Studies*

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