

## **Racing the Classics** Schedule

### Day 1: Friday, March 16

8:45-9:30am	Breakfast and coffee
9:30-10:30	Session 1 Sasha-Mae Eccleston (Brown) and Dan-el Padilla Peralta (Princeton), “Ethos and Praxis”
10:30-10:45	Break
10:45-11:45	Session 2 R. Futo Kennedy (Denison), “ ‘I Don’t See Race’ and Other Lies Historians Tell Ourselves” L. Monteiro (Rutgers – Newark), “Temples to White Mastery: Antebellum Slave Plantations and the Construction of American Whiteness”
11:45-12:45pm	Lunch
1:00-2:15	Keynote I Emily Greenwood (Yale), “Classics and the Scramble for Diversity: Some Intellectual Foundations”
2:15-2:30	Break
2:30-3:30	Session 3 M. Folch (Columbia), “Political Prisoners in Democratic Athens” H. Morse (Michigan), “Classics and the Alt-Right: A Visual History of White Supremacist and Anti-Racist Classical Aesthetics”
3:30-3:45	Break
3:45-4:45	Session 4 T. Hawkins (OSU), “How Sophocles Became a Haitian Writer: A Provocation” C. Stark (Howard), “Misreading or Reworking? Refashioning the Classical Heroine in the Poetry of Phillis Wheatley and Cordelia Ray”
4:45-5:00	Break
5:00-6:00	Group Discussion: Why Race the Classics?
7:30	Dinner

Day 2: Saturday, March 17

8:45-9:30am	Breakfast and coffee
9:30-10:30	Session 5 M. Hanses (Penn State), “W.E.B. Du Bois’s <i>De Senectute</i> ” J. Murray (Kentucky), “W.E.B. Du Bois’ <i>The Quest of the Silver Fleece</i> : The Education of Black Medea”
10:30-10:45	Break
10:45-11:45	Session 6 A. García (UC – Riverside), “Tragically Mexican: The Colonial Residues of Rodolfo Usigli’s Mexican Poetics” R. Andújar (KCL), “Racing ‘Latin American’ Encounters with the Classical”
11:45-12:45pm	Lunch
1:00-2:15	Keynote II Patrice Rankine (Richmond), “Race, <i>Thauma</i> , and Bewilderment: Reading White Supremacy and Black Self-Fashioning”
2:15-2:30	Break
2:30-3:30	Session 7 H. Fertik (UNH), “Telling Stories, Sharing History: Greeks, Romans, and Africa in W.E.B. Du Bois’s <i>Black Folk Then and Now</i> ” A. Lecznar (UCL), “The Tower of the Past”
3:30-3:45	Break
3:45-4:45	Final Discussion: Racing the Classics Hereafter
7:30	Dinner