Racing the Classics
Schedule

Day 1: Friday, March 16

8:45-9:30am  Breakfast and coffee

9:30-10:30  Session 1
Sasha-Mae Eccleston (Brown) and Dan-el Padilla Peralta (Princeton), “Ethos and Praxis”

10:30-10:45  Break

10:45-11:45  Session 2
R. Futo Kennedy (Denison), “‘I Don’t See Race’ and Other Lies Historians Tell Ourselves”

11:45-12:45pm  Lunch

1:00-2:15  Keynote I
Emily Greenwood (Yale), “Classics and the Scramble for Diversity: Some Intellectual Foundations”

2:15-2:30  Break

2:30-3:30  Session 3
M. Folch (Columbia), “Political Prisoners in Democratic Athens”

3:30-3:45  Break

3:45-4:45  Session 4
C. Stark (Howard), “Misreading or Reworking? Refashioning the Classical Heroine in the Poetry of Phillis Wheatley and Cordelia Ray”

4:45-5:00  Break

5:00-6:00  Group Discussion: Why Race the Classics?

7:30  Dinner
Day 2: Saturday, March 17

8:45-9:30am Breakfast and coffee

9:30-10:30 Session 5
M. Hanses (Penn State), “W.E.B. Du Bois’s De Senectute”

10:30-10:45 Break

10:45-11:45 Session 6
R. Andújar (KCL), “Racing ‘Latin American’ Encounters with the Classical”

11:45-12:45pm Lunch

1:00-2:15 Keynote II
Patrice Rankine (Richmond), “Race, Thauma, and Bewilderment: Reading White Supremacy and Black Self-Fashioning”

2:15-2:30 Break

2:30-3:30 Session 7
A. Lecznar (UCL), “The Tower of the Past”

3:30-3:45 Break

3:45-4:45 Final Discussion: Racing the Classics Hereafter

7:30 Dinner