EBERHARD L. FABER LECTURE GUIDELINES
2015-2016

1. The gift of Eberhard L. Faber IV is intended to support lectures, colloquia, workshops and discussions in the field of literature. We define “literature” broadly to include such topics as criticism, history, theory, and the relation of literature to society, technology, and the other arts. The Humanities Council especially welcomes proposals for innovative formats and events that might not readily be accommodated as regular departmental lectures. Eligible departments and programs are listed below.

2. Requests for Faber lectures should be submitted before formal invitations are extended. It is particularly important to check possible dates against the Humanities Council calendar, posted on the council website (8-3690, humcal@princeton.edu). The Council does not typically fund proposals that conflict with other related events.

3. The total contribution for an individual event may amount to $3,500, although not all events will require the full amount. An invitation to a younger scholar and/or a nearby guest would normally entail fewer expenses. Departments may supplement Faber grants with their own funds. Here are the expenses to be covered:

   a. Economy fare transportation from home campus (or the last campus visited) to Princeton. Departments are encouraged to share these expenses with other institutions.
   b. Honoraria (typically $500 for younger scholars; $1,000/$1,500 for senior visitors)
   c. Meals and lodging
   d. Posters and advertisements

4. The Humanities Council also welcomes suggestions for the annual Belknap Lecture. Past lecturers have included Don DeLillo, Meryl Streep, Ian McEwan, and Alice Waters. The honorarium is $25,000 for a one- or two-day visit.

Departments and programs eligible for Faber Lecture support:
   American Studies
   Center for Digital Humanities
   Classics
   Comparative Literature
   East Asian Studies
   English
   European Cultural Studies
   Film Studies
   French and Italian
   Germanic Languages and Literatures
   Interdisciplinary Doctoral Program in the Humanities
   Italian Studies
   Judaic Studies
   Medieval Studies
   Near Eastern Studies
   Renaissance and Early Modern Studies
   Slavic Languages and Literatures
   Spanish and Portuguese
   Study of Late Antiquity