



COUNCIL OF THE HUMANITIES

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Calendar of Events

November 2009

Old Dominion Professorships in the Humanities

Faculty members who are eligible for sabbatical leaves in 2010-2011 may apply for this program, which extends the leave to a full year, in Princeton, pursuing research and participating in Humanities Council activities. Details have been circulated and are on the Council website.

Humanities Council Grants for Faculty

1. David A. Gardner '69 grants for special projects
2. Summer grants to prepare and then teach one semester of the "Humanities sequence," HUM 216-219, *Interdisciplinary Approaches to Western Culture*. Interested faculty are encouraged to call Carol Rigolot.

November Events

Wednesday, November 4

Film • "Daresalem" • In Arabic with English subtitles • 8:00 • McCormick 101 **Moved to Nov. 11, see entry that date**

Sunday, November 8

Israeli Film Series • "And You Shall Take a Wife" • In Hebrew with English subtitles • 7:15 • East Pyne 010

Monday, November 9

Lance Sussman • Visiting Professor and Senior Rabbi, Congregation Keneseth Israel • "Tolstoy's Rabbi, American Progressivism and Jewish Agriculture: A First Look at Dr. Joseph Krauskopf and the Founding of the National Farm School" • To register contact mkilleen@princeton.edu • 12:00 • Dickinson 210

Esther Schor • Translation Lunch • "Beyond Translation: Esperanto and the Curse of Babel" • 12:00 • 216 Aaron Burr

Christophe Jaffrelot • Science Po, Paris • "Muslims in India Today: Towards Marginalization? With Special Reference to the 15th General Elections and the Reception of the Sachar Committee Report" • 4:30 • 202 Jones

Meredith Gill • U of Maryland • "Closer Than the Shirt on Our Body: Lucifer and the Fall of the Rebel Angels" • 5:00 • 209 Scheide Caldwell

Stolen Years Film Series • "Au revoir, les enfants" • 7:30 • East Pyne 010

Alfred Brendel • "On Character in Music" • Free tickets required • 8:00 • Richardson

Tuesday, November 10

Gershon Baskin • Israel/Palestine center for Research and Information • "Is Peace Possible?" • 4:30 • East Pyne 010

Chris Hedges • Former Middle East Bureau Chief of The New York Times, Senior Fellow at The Nation Institute • "Empire of Illusion: The End of Literacy and the Triumph of Spectacle" • 5:30 • Labyrinth

Wednesday, November 11

Elizabeth Hillman and Lizette Alvarez • Hastings College of the Law; U of California and New York Times • “Women at Arms: The Female Shape of the All-Volunteer Force” • To register contact mkilleen@princeton.edu • 12:00 • 210 Dickinson

Gustavo Guerrero • Université de Picardie Jules Verne • “Latin American Literature Looking East” • 12:00 • 216 Aaron Burr

Richard Burger • Yale • “Some Historical Thoughts on the Yale-Peru Dispute on the Machu Picchu Collections: Through the Looking Glass” • 4:30 • 219 Aaron Burr

Ken Seeskin • Northwestern • “To the Utmost of Our Capacity – Maimonides on Human Perfection” • 4:30 • East Pyne 010

Film • “Daresalem” • In Arabic with English subtitles • 5:00 • McCormick 101

Sally Miller • “Edible Action: Food Activism and Alternative Economics” • 5:30 • Labyrinth

James Corner • Field Operations, Philadelphia • “Field Work” • 6:00 • Betts

Turkish Film • “Beynelmilel” (International) • In Turkish with English Subtitles • 7:30 • 010 East Pyne

Thursday, November 12

Reggaetón: Critical Perspectives • 4:30 • 101 McCormick

Daniel Heller-Roazen • “The Enemy of All: Piracy and the Law of Nations” • 5:30 • Labyrinth

Friday, November 13

James Joyce • U Michigan • “Inference and Decision Making with Imprecise Probabilities” • Reception follows • http://philosophy.princeton.edu/event_calendar.html • 4:00 • Robertson, Bowl 2

Princeton Yale Glee Clubs Football Concert • A mixture of choral music and football rally songs • Tickets \$15 at Frist or through University Ticketing • 8:00 • Richardson

Saturday, November 14

Oded Adomi Lesham • Director • film screening and discussion • “Voices from El-Sayed” • 7:15 • 101 McCormick

Sunday, November 15

“**Composing in the Moment: A Concert of Original Works**” • Compositions of jazz professors at Princeton • Admission TBA • 3:00 • Richardson

Neta Bahcall • Princeton • “Columbia – The Tragic Loss, Six Years Later” • Documentary in Hebrew with English subtitles, followed by discussion in Hebrew • 7:15 • 010 East Pyne

Sunday, November 15 – Tuesday, November 17

“**Toledot Yeshu**” • Conference • Venue TBA

Monday, November 16

Neil Young • Princeton • “Our Father: School Prayer and the Challenges of Interfaith Politics” • To register contact mkilleen@princeton.edu • 12:00 • 210 Dickinson

Stolen Years Film Series • “The Last Butterfly” • 7:30 • East Pyne 010

Karen Emmerich • Columbia • Translation Lunch • “Translating Unfinished Texts” • 12:00 • 216 Aaron Burr

Tuesday, November 17

Encounter with “The Theatre of the Eighth Day” cast and director • Founded in 1964, “The Theatre of the Eighth Day” was one of the most uncompromising theater groups in Communist Poland and remains just as uncompromising today. • 4:30 • 010 East Pyne

Abdelfattah Kilito • Muhammad V University, Rabat, Morocco • “On the Lost Manuscript”, I: “The Second Madness of Shahriyar” • 4:30 • 111 East Pyne

Women and Money • Panel discussion on the practical questions of finance • with Liz Scafa, Virginia Bryant and Nell Whiting • 5:30 • Labyrinth

Wednesday, November 18

Elizabeth Bolman • Temple • “Discovering Early Byzantine Monasticism in Upper Egypt: Art, Archaeology and Conversation” • 5:00 • 101 McCormick

Michael Gordin • “Red Cloud at Dawn: Truman, Stalin, and the End of the Atomic Monopoly” • 5:30 • Labyrinth

University Jazz Composers Collective • Anthony D.J. Branker, director • 8:00 • Taplin

Teresita Fernandez • Artist, New York • “Blind Landscape” • 6:00 • Betts

Film • “Marrakech Inshallah” • In Arabic with English subtitles • 7:30 • 101 McCormick

Thursday, November 19

Abdelfattah Kilito • Muhammad V University, Rabat, Morocco • “On the Lost Manuscript”, II: “Is Harīrī the Author of His Assemblies?” • 4:30 • 111 East Pyne

Ute Huesken • University of Oslo • “Ritual or law? On the Establishment of an Order of Nuns (bhikṣuṇī) in Tibetan Buddhism” • 4:30 • Seminar Room, 5 Ivy Lane

David Ganz • IAS and King’s College London • “The Poet, the Biographer, the Statue and the Doves that would not nest” • 4:30 • 010 East Pyne

Neil McLynn • Oxford • “Julian and the Christina Professors” • 4:30 • 106 McCormick

L’Avant-Scene presents “L’Avare” by Moliere • Directed by Florent Masse • In French • Reservation necessary at lecentre@princeton.edu • 8:00 • Whitman College Class of 1970 Theater

Friday, November 20

Joanna Weinberg • Oxford • “Jesus on the Cross and Psalm 22: A Contentious Issue” • Limited to faculty and students • 12:00 • 203 Scheide Caldwell

Ray Jackendoff • Tufts • “A Domain-General Approach to Ellipsis” • 1:00 • 209 Scheide Caldwell

Nicholas Silins • Cornell • “Introspection and Inference” • Reception follows • http://philosophy.princeton.edu/event_calendar.html • 4:00 • Robertson, Bowl 2

L’Avant-Scene presents “L’Avare” by Moliere • Directed by Florent Masse • In French • Reservation necessary at lecentre@princeton.edu • 8:00 • Whitman College Class of 1970 Theater

Saturday, November 21

L’Avant-Scene presents “L’Avare” by Moliere • Directed by Florent Masse • In French • Reservation necessary at lecentre@princeton.edu • 8:00 • Whitman College Class of 1970 Theater

Sunday, November 22

Princeton University Chamber Choir • Robert Isaacs, conductor • “Britain Through the Centuries” • General admission \$15, students \$8 • 3:00 • Richardson

Israeli Film Series • “Restless” • In Hebrew with English subtitles • 7:15 • East Pyne

Monday, November 23

David Bellos • Princeton • Translation Lunch • “A Future for Translation Studies?” • 12:00 • 216 Aaron Burr

Daniel Link • “Alejandra Pizarnik, el último hombre” • 4:30 • 010 East Pyne

Abdelfattah Kilito • Muhammad V University, Rabat, Morocco • “On the Lost Manuscript”, III: “An Unpublished Tale from The Arabian Nights?” • 5:30 • 111 East Pyne

Stolen Years Film Series • “The Revolt of Job” • 7:30 • East Pyne

Tuesday, November 24

Okwui Enwezor • San Francisco Art Institute • “Photography After the End of Documentary Realism: Zwelethu Mthethwa’s Color Photographs” • 5:00 • 101 McCormick

Monday, November 30

Judy Laffan • U of Queensland • Translation Lunch • “Talking to the Ottoman Empire: “British” Dragomans in the Nineteenth Century” • 12:00 • 216 Aaron Burr

Preview of December Events

Tuesday, December 1

Javier Marias • reading from his work and conversing with Angel Loureiro and Michael Wood • 4:30 • 101 McCormick

Wednesday, December 2

Peder Anker • NYU • HOS Colloquim • “Spaceship Earth” • 4:30 • 211 Dickinson

Susan Meiselas • Photographer • “Archiving One’s History” • 4:30 • 219 Aaron Burr

Shane Coen • coen + partners, Minneapolis • “The New Landscape of Collaboration” • 6:00 • Betts

Film • “Bent Familia” • In Arabic with English subtitles • 7:30 • 101 McCormick

Thursday, December 3

Caroline Bynum • IAS • “Why Things Talk: A Medievalist’s Perspective” • 4:30 • Betts

Friday, December 4

Oded Schechter • Princeton • “Secularism and Freedom in Contemporary European Political Debates: Philosophical Questions” • Limited to faculty and students • 12:00 • 203 Scheide Caldwell

Sunday, December 6

Israeli Film Series • “Tehilim” • In Hebrew with English subtitles • 7:15 • 010 East Pyne

Sunday, December 6 and Monday, December 7

Conference • “Rabbi Loew and the Jews of Early Modern Prague” • Limited to faculty and students • 203 Scheide Caldwell

Monday, December 7

Amy Trubek • U Vermont • “Cuisine du Terrior (Regional Cooking), At Home and Abroad” • To register contact mkillea@princeton.edu 12:00 • 210 Dickinson

Brian Baer • Kent State • Translation Lunch • “Translation and Resistance: Literacy Translators In Soviet Russia” • 12:00 • 216 Aaron Burr

Stolen Years Film Series • “Red Cherry” • 7:30 • 010 East Pyne